

**Department of Music
Dayalbagh Educational Institute
Dayalbagh, Agra**

A meeting of Board of Studies in the Department of Music was held on 10th of March 2018 at 11.00 a.m. in the Chamber of Head, Department of Music, Faculty of Arts, DEI, Dayalbagh, Agra.

Following members were present –

1. Prof. S. K. Satsangi..... (Chairperson).....Present
2. Prof. Madhu Bala Saxena.....(External Expert).....Present
3. Prof. Mukund Bhale.....(External Expert).....on telephonic
4. Prof. R.K. Bhatnagar.....(Internal Member).....Present
5. Prof. Sudha Sahgal.....(Internal Member).....Present
6. Dr. Rashmi Shrivastava.....(Internal Member).....Present
7. Dr. Shivendra Pratap Tripathi... (Internal Member).....Present

Resolved that-

The syllabus of M.A.-Music –

- 1.) MUM701, 702.801.802 Gayan Kriyatmak & Manch Pradarshan
- 2.) MSM 701, 702, 801, 802 Sitar Kriyatmak & Manch Pradarshan

Be restructured as MVM 701 and 801 as Gayan Kriyatmak

MSM 701 and 801 as Sitar Kriyatmak

MVM 702 and 802 as Gayan Manch Pradarshan

MSM 702 and 802 as Sitar Manch Pradarshan

Ancillary Courses in Kathak at Faculty and Non Faculty Level as MKH 101 and 102 at Faculty Level and MKH 231 and 291 and MKH 232 and 292 at Non- Faculty Level.

Ancillary Courses in Pakhawaj at Faculty and Non Faculty Level as MPH 101 and 102 at Faculty Level and MPH 231 and 291 and MPH 232 and 292 at Non- Faculty Level.

Details enclosed.

(Signature of Chairperson)

Proposed changes in Postgraduate Courses

MSM 701

Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Sitar Kriyatmak
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	7
5	Course Number	MSM 701
6	Status (category for programme)	Post-Graduate Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MVM701, MTM701
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MSM 701 and MSM 702 as Sitar Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MSM 701-Sitar Kriyatmak and MSM 702 as Sitar Manch Pradarshan as is the practice in many of the Universities.

MSM 701- Sitar Kriyatmak

Course No.	Unit	Existing	Proposed	Justification
MSM701	Title	<p>निर्धारित राग : Sitar Kriyatmak&Manch Pradarshan आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी, गांधारी। कौंस अंग-जोग, मधुकौंस, जोगकौंस, चंद्रकौंस। कान्हडा – नायकी कान्हडा, शहाना, कौंसी कान्हडा, सूहा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार, देस। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, सूलताल, झूमरा और आडाचार ताल।</p>	<p>Sitar Kriyatmak निर्धारित राग : आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी। कौंस अंग-जोग, जोगकौंस, चंद्रकौंस। कान्हडा – नायकी कान्हडा, शहाना, कौंसी कान्हडा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, शूलताल, झूमरा और आडाचार ताल।</p>	<p>1. Instead of two parallel papers as Sitar Kriyatmak and Manch – Pradarshan the Board has decided that these papers be bifurcated as MSM 701 as Sitar Kriyatmak and MSM 702 as Sitar Manch - Pradarshan. 2. The Ragas prescribed separately in the existing syllabus of MSM701 and MSM 702 are merged.</p>
	UNIT -1	निधारित रागों मे प्रत्येक अंग में से एक का सम्पूर्ण वादन।	विलम्बित गत – निधारित रागों में से किन्ही चार रागों में विलम्बित गत।	
	UNIT -2	निधारित रागों मे मध्य अथवा द्रुत गत वादन।	द्रुत गत – अन्य सभी रागों में मध्य या द्रुत गत।	
	UNIT -3	निधारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में गत।	निधारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में गत।	
	UNIT -4	उपशास्त्रीय वादन।	ठुमरी/दादरा – राग पहाडी/झिझोटी। में ठुमरी/दादरा अथवा धुन।	

Department of Music
Proposed Changes in Postgraduate Courses
MSM 702
Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Sitar- Manch Pradarshan
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	7
5	Course Number	MSM 702
6	Status (category for programme)	Major Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MVM702, MTM702
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MSM 701 and MSM 702 as Sitar Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MSM 701-Sitar Kriyatmak and MSM 702 as Sitar Manch Pradarshan as is the practice in many of the Universities.

MSM 702- Sitar- Manch Pradarshan

Course No.	Unit	Existing	Proposed	Justification
	Title	सितार-क्रियात्मक तथा मंच प्रदर्शन	Sitar- Manch Pradarshan	
MSM 702	निर्धारित राग	<p>निर्धारित राग : आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी, गांधारी। कौंस अंग-जोग, मधुकौंस, जोगकौंस, चंद्रकौंस। कान्हडा - नायकी कान्हडा, शहाना, कौंसी कान्हडा, सूहा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार, देस। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, शूलताल, झूमरा और आडाचार ताल।</p>	<p>निर्धारित राग : आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी। कौंस अंग-जोग, जोगकौंस, चंद्रकौंस। कान्हडा - नायकी कान्हडा, शहाना, कौंसी कान्हडा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, शूलताल, झूमरा और आडाचार ताल।</p>	<p>1. Instead of two parallel papers as Sitar Kriyatmak and Manch-Pradarshan the Board has decided that these papers be bifurcated as MSM 702 as Sitar Kriyatmak and MSM 702 as Sitar- Manch - Pradarshan.</p> <p>2. The Ragas prescribed separately in the existing syllabus of MSM701 and MSM 702 are merged.</p>
	Unit 1	निर्धारित रागों में प्रत्येक अंग में से एक राग का सम्पूर्ण वादन।	निर्धारित रागों में से अपनी रुचि के एक राग में संपूर्ण प्रस्तुति।	
	Unit 2	निर्धारित रागों में मध्य अथवा द्रुत गत का वादन।	निर्धारित रागों में से परीक्षक की रुचि के एक राग में संपूर्ण प्रस्तुति।	
	Unit 3	निर्धारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में गत।	दुमरी/दादरा -राग पहाडी / झिझोटी में दुमरी/दादरा/धुन	
	Unit 4	उपशास्त्रीय वादन।		
	Unit 5	निर्धारित तालों का ठेका व लयकरियाँ।		

**MVM 701- Gayan Kriyatmak
Course Template**

1	Department/Centre proposing the course	Music Department
2	Course Title	Gayan Kriyatmak
3	L-T-P Structure	L-0, T-0, P-10
4	Credits	7
5	Course Number	MVM 701
6	Status (category for programme)	Faculty Major Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MSM701, MTM701
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MVM 701 and MVM 702 as Gayan Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MVM 701-Gayan Kriyatmak and MVM 702 as Gayan Manch Pradarshan as is the practice in many of the Universities.

MVM 701 - Gayan Kriyatmak

Course No.	Unit	Existing	Proposed	Justification
MVM701		Gayan Kriyatmak & Manch Pradarshan निर्धारित राग : आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी, गांधारी। कौंस अंग-जोग, मधुकौंस, जोगकौंस, चंद्रकौंस। कान्हडा - नायकी कान्हडा, शहाना, कौंसी कान्हडा, सूहा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार, देस। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, शूलताल, झूमरा और आडाचार ताल।	Gayan Kriyatmak निर्धारित राग : आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी। कौंस अंग-जोग, जोगकौंस, चंद्रकौंस। कान्हडा - नायकी कान्हडा, शहाना, कौंसी कान्हडा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, शूलताल, झूमरा और आडाचार ताल।	1. Instead of two parallel papers as Gayan Kriyatmak and Manch – Pradarshan the Board has decided that these papers be bifurcated as MVM 701 as Gayan Kriyatmak and MVM 702 as Gayan Manch - Pradarshan. 2. The Ragas prescribed separately in the existing syllabus of MVM701 and MVM 702 are merged.
	UNIT -1	निर्धारित रागों में प्रत्येक अंग में से एक का सम्पूर्ण गायन।	विलम्बित ख्याल – निर्धारित रागों में से किन्ही चार रागों में विलम्बित ख्याल।	
	UNIT -2	निर्धारित रागों में मध्य अथवा द्रुत गत गायन।	द्रुत ख्याल – अन्य सभी रागों में मध्य या द्रुत ख्याल।	
	UNIT -3	निर्धारित रागों में किसी एक राग में ध्रुपद /धमार	निर्धारित रागों में किसी एक राग में ध्रुपद /धमार	
	UNIT -4	उपशास्त्रीय गायन।	तुमरी/दादरा – राग पहाडी/झिझोटी। में तुमरी/दादरा अथवा भजन।	
	UNIT -5	निर्धारित तालों का ठेका व लयकरियाँ।	ताले – तिलवाडा, शूलताल, झूमरा और आडाचार ताल।	

**MVM 702- Gayan Manch Pradarshan
Course Template**

1	Department/Centre proposing the course	Music Department
2	Course Title	Gayan Manch Pradarshan
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	7
5	Course Number	MVM 702
6	Status (category for programme)	Major Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MSM702, MTM702
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MVM 701 and MVM 702 as Gayan Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MVM 701- Gayan Kriyatmak and MVM 702 as Gayan Manch Pradarshan as is the practice in many of the Universities.

MVM 702 - Gayan Manch Pradarshan

Course No.	Unit	Existing	Proposed	Justification
	Title	गायन-क्रियात्मक तथा मंच प्रदर्शन	गायन- मंच प्रदर्शन	
MVM 702	निर्धारित राग	निर्धारित राग : आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी, गांधारी। कौंस अंग-जोग, मधुकौंस, जोगकौंस, चंद्रकौंस। कान्हडा - नायकी कान्हडा, शहाना, कौंसी कान्हडा, सूहा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार, देस। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, शूलताल, झूमरा और आडाचार ताल।	निर्धारित राग : आसावरी अंग-देशी, कोमल ऋषभ आसावरी, जौनपुरी। कौंस अंग-जोग, जोगकौंस, चंद्रकौंस। कान्हडा - नायकी कान्हडा, शहाना, कौंसी कान्हडा। मल्हार अंग- मेघमल्हार, जयन्त मल्हार, सूरमल्हार। उपशास्त्रीय वादन-पहाडी/झिझोटी। निर्धारित ताले- तिलवाडा, शूलताल, झूमरा और आडाचार ताल।	1. Instead of two parallel papers as Gayan Kriyatmak and Manch - Pradarshan the Board has decided that these papers be bifurcated as MVM 701 as Gayan Kriyatmak and MVM 702 as Gayan Manch - Pradarshan. 2.The Ragas prescribed separately in the existing syllabus of MVM701 and MVM 702 are merged.
	Unit 1	निर्धारित रागों में प्रत्येक अंग में से एक राग का सम्पूर्ण गायन।	निर्धारित रागों में से अपनी रुचि के एक राग में संपूर्ण प्रस्तुति।	
	Unit 2	निर्धारित रागों में मध्य अथवा द्रुत ख्याल का गायन।	निर्धारित रागों में से परीक्षक की रुचि के अनुसार एक राग में संपूर्ण प्रस्तुति।	
	Unit 3	निर्धारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में बंदिश।	दुमरी/दादरा -राग पहाडी / झिझोटी में दुमरी/दादरा/भजन	
	Unit 4	उपशास्त्रीय गायन।		
	Unit 5	निर्धारित तालों का ठेका व लयकरियाँ।		

**MSM 801- Sitar Kriyatmak
Course Template**

1	Department/Centre proposing the course	Music Department
2	Course Title	Sitar Kriyatmak
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	7
5	Course Number	MSM 801
6	Status (category for programme)	Major Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MVM 801, MTM801
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MSM 801 and MSM 802 as Sitar Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MSM 801-Sitar Kriyatmak and MSM 802 as Sitar Manch Pradarshan as is the practice in many of the Universities.

MSM 801 - Sitar Kriyatmak

Course No.	Unit	Existing	Proposed	Justification
MVM801		<p>Sitar Kriyatmak & Manch Pradarshan निर्धारित राग : तोड़ी अंग- बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी, सालगवराली तोड़ी। मिश्रित अंग- ललित, अहीर ललित, हेम ललित, ललित पंचम / पंचम, बहार / बसन्त बहार, बागेश्री बहार, भीम, खम्बावती, भटियार, कीरवानी, सरस्वती, चारुकेशी, वाचस्पति</p> <p>उपशास्त्रीय गायन- पीलू / भैरवी निर्धारित ताले- सवारी, जतताल, पंजाबी, अद्धात्रिताला</p>	<p>Sitar Kriyatmak निर्धारित राग : तोड़ी अंग- बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी,। मिश्रित अंग- ललित, बसन्त बहार, बागेश्री, भीम, खम्बावती, भटियार कर्नाटक पद्धति के राग- सरस्वती, चारुकेशी, कीरवानी, वाचस्पति</p> <p>उपशास्त्रीय गायन- पीलू / भैरवी निर्धारित ताले- सवारी, जतताल, पंजाबी, अद्धात्रिताला</p>	<p>1. Instead of two parallel papers as Sitar Kriyatmak and Manch – Pradarshan the Board has decided that these papers be bifurcated as MSM 801 as Sitar Kriyatmak and MSM 802 as Sitar Manch - Pradarshan.</p> <p>2. The Ragas prescribed separately in the existing syllabus of MSM801 and MSM 802 are merged.</p>
	UNIT -1	निधारित रागों मे प्रत्येक अंग में से एक का सम्पूर्ण वादन।	विलम्बित गत – निधारित रागों में से किन्ही चार रागों में विलम्बित गत।	
	UNIT -2	निधारित रागों मे मध्य अथवा द्रुत गत वादन।	द्रुत गत – अन्य सभी रागों में मध्य या द्रुत गत।	
	UNIT -3	निधारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में गत।	निधारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में गत।	
	UNIT -4	उपशास्त्रीय वादन।	दुमरी / दादरा – राग पहाडी / झिझोटी। में दुमरी / दादरा अथवा धुन।	

**MSM 802- Sitar Manch Pradarshan
Course Template**

1	Department/Centre proposing the course	Music Department
2	Course Title	Sitar Manch Pradarshan
3	L-T-P Structure	L-0, T-0, P-10
4	Credits	7
5	Course Number	MSM 802
6	Status (category for programme)	Major Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MVM802, MTM802
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MSM 801 and MSM 802 as Sitar Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MSM 801-Sitar Kriyatmak and MSM 802 as Sitar Manch Pradarshan as is the practice in many of the Universities.

MSM 802 - Sitar Manch Pradarshan

Course No.	Unit	Existing	Proposed	Justification
	Title	सितार-क्रियात्मक तथा मंच प्रदर्शन	सितार- मंच प्रदर्शन	
MSM 802	निर्धारित राग	निर्धारित राग : तोड़ी अंग- बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी, सालगवराली तोड़ी। मिश्रित अंग- ललित, अहीर ललित, हेम ललित, ललित पंचम/ पंचम, बहार/ बसन्त बहार, बागेश्री बहार, भीम, खम्बावती, भटियार, कीरवानी, सरस्वती, चारुकेशी, वाचस्पति उपशास्त्रीय गायन- पीलू / भैरवी निर्धारित ताले- सवारी, जतताल, पंजाबी, अद्धात्रिताला	निर्धारित राग : तोड़ी अंग- बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी,। मिश्रित अंग- ललित, बसन्त बहार, बागेश्री, भीम, खम्बावती, भटियार कर्नाटक पद्धति के राग- सरस्वती, चारुकेशी, कीरवानी, वाचस्पति उपशास्त्रीय गायन- पीलू / भैरवी निर्धारित ताले- सवारी, जतताल, पंजाबी, अद्धात्रिताला	1. Instead of two parallel papers as Sitar Kriyatmak and Manch – Pradarshan the Board has decided that these papers be bifurcated as MSM 801 as Sitar Kriyatmak and MSM 802 as Sitar Manch - Pradarshan. 2.The Ragas prescribed separately in the existing syllabus of MSM801 and MSM 802 are merged.
	Unit 1	निर्धारित रागों में प्रत्येक अंग में से एक राग का सम्पूर्ण वादन।	निर्धारित रागों में से अपनी रुचि के एक राग में संपूर्ण प्रस्तुति।	
	Unit 2	निर्धारित रागों में मध्य अथवा द्रुत गत का वादन।	निर्धारित रागों में से परीक्षक की रुचि के एक राग में संपूर्ण प्रस्तुति।	
	Unit 3	निर्धारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में गत।	दुमरी/दादरा –राग पहाड़ी / झिझोटी में दुमरी/दादरा/धुन	
	Unit 4	उपशास्त्रीय वादन।		
	Unit 5	निर्धारित तालों का ठेका व लयकरियाँ।		

**MVM 801- Gayan Kriyatmak
Course Template**

1	Department/Centre proposing the course	Music Department
2	Course Title	Gayan Kriyatmak
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	7
5	Course Number	MVM 801
6	Status (category for programme)	Major Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MSM 801, MTM801
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MVM 801 and MVM 802 as Gayan Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MVM 801-Vocal Kriyatmak and MVM 802 as Gayan Manch Pradarshan as is the practice in many of the Universities.

MVM 801 - Gayan Kriyatmak

Course No.	Unit	Existing	Proposed	Justification
MVM801		<p>Gayan Kriyatmak & Manch Pradarshan</p> <p>निर्धारित राग : तोड़ी अंग- बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी, सालगवराली तोड़ी ।</p> <p>मिश्रित अंग- ललित, अहीर ललित, हेम ललित, ललित पंचम / पंचम, बहार / बसन्त बहार, बागेश्री बहार, भीम, खम्बावती, भटियार, कीरवानी, सरस्वती, चारुकेशी, वाचस्पति</p> <p>उपशास्त्रीय गायन- पीलू / भैरवी</p> <p>निर्धारित ताले- सवारी, जतताल, पंजाबी, अद्धात्रिताला</p>	<p>Gayan Kriyatmak</p> <p>निर्धारित राग : तोड़ी अंग- बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी, ।</p> <p>मिश्रित अंग- ललित, बसन्त बहार, बागेश्री, भीम, खम्बावती, भटियार</p> <p>कर्नाटक पद्धति के राग- सरस्वती, चारुकेशी, कीरवानी, वाचस्पति</p> <p>उपशास्त्रीय गायन- पीलू / भैरवी</p> <p>निर्धारित ताले- सवारी, जतताल, पंजाबी, अद्धात्रिताला</p>	<p>1. Instead of two parallel papers as Gayan Kriyatmak and Manch – Pradarshan the Board has decided that these papers be bifurcated as MVM 801 as Gayan Kriyatmak and MVM 802 as Gayan Manch - Pradarshan.</p> <p>2. The Ragas prescribed separately in the existing syllabus of MVM801 and MVM 802 is merged.</p>
	UNIT -1	निर्धारित रागों में प्रत्येक अंग में से एक का सम्पूर्ण गायन ।	विलम्बित ख्याल – निर्धारित रागों में से किन्ही चार रागों में विलम्बित ख्याल ।	
	UNIT -2	निर्धारित रागों में मध्य अथवा द्रुत गत गायन ।	द्रुत ख्याल – अन्य सभी रागों में मध्य या द्रुत ख्याल ।	
	UNIT -3	निर्धारित रागों में किसी एक राग में धुपद / धमार	निर्धारित रागों में किसी एक राग में धुपद / धमार	
	UNIT -4	उपशास्त्रीय गायन ।	दुमरी / दादरा – राग पहाड़ी / झिझोटी । में दुमरी / दादरा अथवा भजन ।	
	UNIT -5	निर्धारित तालों का ठेका व लयकरियाँ ।	ताले – तिलवाडा, सूलताल, झूमरा और आडाचार ताल ।	

**MVM 802- Gayan- Manch Pradarshan
Course Template**

1	Department/Centre proposing the course	Music Department
2	Course Title	Gayan- Manch Pradarshan
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	7
5	Course Number	MVM 802
6	Status (category for programme)	Major Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	MSM802, MTM802
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	Instead of two parallel papers MVM 801 and MVM 802 as Gayan Kriyatmak and Manch Pradarshan the Board has decided that the syllabus of these two papers be merged and further introduced as MVM 801-Gayan Kriyatmak and MVM 802 as Gayan Manch Pradarshan as is the practice in many of the Universities.

MVM 802- Gayan- Manch Pradarshan

Course No.	Unit	Existing	Proposed	Justification
	Title	गायन—क्रियात्मक तथा मंच प्रदर्शन	गायन— मंच प्रदर्शन	
MVM 802	निर्धारित राग	निर्धारित राग : तोड़ी अंग— बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी, सालगवराली तोड़ी। मिश्रित अंग— ललित, अहीर ललित, हेम ललित, ललित पंचम/ पंचम, बहार/ बसन्त बहार, बागेश्री बहार, भीम, खम्बावती, भटियार, कीरवानी, सरस्वती, चारुकेशी, वाचस्पति उपशास्त्रीय गायन— पीलू / भैरवी निर्धारित ताले— सवारी, जतताल, पंजाबी, अद्दात्रिताला	निर्धारित राग : तोड़ी अंग— बिलासखानी तोड़ी, भूपाली तोड़ी, गुर्जरी तोड़ी,। मिश्रित अंग— ललित, बसन्त बहार, बागेश्री, भीम, खम्बावती, भटियार कर्नाटक पद्धति के राग— सरस्वती, चारुकेशी, कीरवानी, वाचस्पति उपशास्त्रीय गायन— पीलू / भैरवी निर्धारित ताले— सवारी, जतताल, पंजाबी, अद्दात्रिताला	1. Instead of two parallel papers as Gayan Kriyatmak and Manch – Pradarshan the Board has decided that these papers be bifurcated as MVM 801 as Gayan Kriyatmak and MVM 802 as Gayan Manch - Pradarshan. 2. The Ragas prescribed separately in the existing syllabus of MVM801 and MVM 802 are merged.
	Unit 1	निर्धारित रागों में प्रत्येक अंग में से एक राग का सम्पूर्ण गायन	निर्धारित रागों में से अपनी रुचि के एक राग में संपूर्ण प्रस्तुति।	
	Unit 2	निर्धारित रागों में मध्य अथवा द्रुत ख्याल का गायन।	निर्धारित रागों में से परीक्षक की रुचि के अनुसार एक राग में संपूर्ण प्रस्तुति।	
	Unit 3	निर्धारित रागों में किसी एक राग में तीनताल के अतिरिक्त ताल में बंदिश।	दुमरी/दादरा –राग पहाड़ी / झिझोटी में दुमरी/दादरा/भजन	
	Unit 4	उपशास्त्रीय गायन।		
	Unit 5	निर्धारित तालों का ठेका व लयकरियाँ।		

New Proposed Courses

Department of Music

MKH 101- Kathak Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Kathak
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	4
5	Course Number	MKH 101
6	Status (category for programme)	Half Course
7	Status vis-à-vis other courses	MVH,MSH,MTH-101 & MUH 181
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	Yes
11	Course objectives indicating motivation and aims.	A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.

MKH 101 Kathak - Manch Pradarshan

Course No.	Unit	Proposed	Justification
	Title		
MKH 101	Kathak - Manch Pradarshan		A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.
	Unit 1	तीनताल की ततकार एवं उसके 4 प्रकारों का ठाह, दुगुन एवं चौगुन की लय में पद संचालन।	
	Unit 2	कथक नृत्य के अंग-संचालन एवं हस्त संचालन हेतु विविध प्रारम्भिक चरणों का ज्ञान।	
	Unit 3	तीनताल में एक ठाह, एक सलामी, एक आमद, 4 साधारण तोड़े, एक चकदार तोड़ा, एक परन व तिहाईयाँ।	
	Unit 4	गत निकास-सीधी गत व बाँसुरी गत।	
	Unit 5	दादरा व कहरवा ताल में कोई भी दो लोकनृत्य।	

MKH 102- Kathak Kriyatmak

Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Kathak Kriyatmak
3	L-T-P Structure	L-0, T-0, P-10
4	Credits	2
5	Course Number	MKH 102
6	Status (category for programme)	Half Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.

Course No.	Unit	Proposed	Justification
	Title		
MKH 102	Kathak - Kriyatmak		A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.
	Unit 1	गिनतियों के माध्यम से ठाह, दुगुन व चौगुन की लयकारी को हाथ से ताली देने का अभ्यास।	
	Unit 2	तीनताल के ठेके को ताल लगाकर ठाह, दुगुन एवं चौगुन में पढ़ने का अभ्यास।	
	Unit 3	सीखी हुई विविध तिहाईयों को हाथ से ताल देकर पढ़ना।	
	Unit 4	पादयक्रम के तोड़ों को हाथ से ताल देकर पढ़ने का अभ्यास।	
	Unit 5	कहरवा एवं दादरा ताल के ठेके को ताल देकर ठाह, दुगुन एवं चौगुन की लय में पढ़ना।	

**MKH 231/291- Kathak
Course Template**

1	Department/Centre proposing the course	Music Department
2	Course Title	Kathak
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	4
5	Course Number	MKH 231/291
6	Status (category for programme)	Half Course
7	Status vis-à-vis other courses	MVH,MSH,MTH-101 & MUH 181
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	Yes
11	Course objectives indicating motivation and aims.	A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.

MKH 231/291 Kathak - Manch Pradarshan

Course No.	Unit	Proposed	Justification
	Title		
MKH 231/291	Kathak - Manch Pradarshan		A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.
	Unit 1	तीनताल की ततकार एवं उसके 4 प्रकारों का ठाह, दुगुन एवं चौगुन की लय में पद संचालन।	
	Unit 2	कथक नृत्य के अंग-संचालन एवं हस्त संचालन हेतु विविध प्रारम्भिक चरणों का ज्ञान।	
	Unit 3	तीनताल में एक ठाह, एक सलामी, एक आमद, 4 साधारण तोड़े, एक चकदार तोड़ा, एक परन व तिहाईयाँ।	
	Unit 4	गत निकास-सीधी गत व बाँसुरी गत।	
	Unit 5	दादरा व कहरवा ताल में कोई भी दो लोकनृत्य।	

MKH 232/292-Kathak Kriyatmak

Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Kathak Kriyatmak
3	L-T-P Structure	L-0, T-0, P-10
4	Credits	2
5	Course Number	MKH 232/292
6	Status (category for programme)	Half Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.

Course No.	Unit	Proposed	Justification
	Title		
MKH 232/292	Kathak - Kriyatmak		A new course is being introduced as Ancillary Course in Kathak on students' demand. It also completes the sense of Music as Vocal, Sitar and Tabla are already taught in the Department.
	Unit 1	गिनतियों के माध्यम से ठाह, दुगुन व चौगुन की लयकारी को हाथ से ताली देने का अभ्यास।	
	Unit 2	तीनताल के ठेके को ताल लगाकर ठाह, दुगुन एवं चौगुन में पढ़ने का अभ्यास।	
	Unit 3	सीखी हुई विविध तिहाईयों को हाथ से ताल देकर पढ़ना।	
	Unit 4	पाठ्यक्रम के तोड़ों को हाथ से ताल देकर पढ़ने का अभ्यास।	
	Unit 5	कहरवा एवं दादरा ताल के ठेके को ताल देकर ठाह, दुगुन एवं चौगुन की लय में पढ़ना।	

New Proposed Courses

Department of Music

MPH 101- Pakhawaj Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Pakhawaj
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	4
5	Course Number	MPH 101
6	Status (category for programme)	Half Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	A new course is being introduced on students' demand. As such the foundation of all the Indian Percussion Instruments lies in Pakhawaj playing. It will strengthen the basic techniques of Tabla playing. It will also strengthen the Department.

Course No.	Unit	Proposed	Justification
	Title		
MPH 101	Pakhawaj - Manch Pradarshan		A new course is being introduced on students' demand. As such the foundation of all the Indian Percussion Instruments lies in Pakhawaj playing. It will strengthen the basic techniques of Tabla playing. It will also strengthen the Department
	Unit 1	पखावज – प्रमुख वर्ण एवं उनकी निकास पद्धति।	
	Unit 2	निर्धारित तालों के ठेके देकर पढ़न्त तथा उसका वादन।	
	Unit 3	आदिताल व तीव्रा ताल के ठेके तथा उनके दो प्रकार।	
	Unit 4	सूलताल में दो तिहाई व दो परनें।	
	Unit 5	चारताल में दो तिहाई व दो परनें।	

New Proposed Courses

Department of Music

MPH 231/291 Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Pakhawaj
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	4
5	Course Number	MPH 231/291
6	Status (category for programme)	Non-Faculty Half Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	A new course is being introduced on students' demand. As such the foundation of all the Indian Percussion Instruments lies in Pakhawaj playing. It will strengthen the basic techniques of Tabla playing. It will also strengthen the Department.

Course No.	Unit	Proposed	Justification
	Title		
MPH 231/291	Pakhawaj - Manch Pradarshan		A new course is being introduced on students' demand. As such the foundation of all the Indian Percussion Instruments lies in Pakhawaj playing. It will strengthen the basic techniques of Tabla playing. It will also strengthen the Department
	Unit 1	पखावज – प्रमुख वर्ण एवं उनकी निकास पद्धति।	
	Unit 2	निर्धारित तालों के ठेके देकर पढ़न्त तथा उसका वादन।	
	Unit 3	आदिताल व तीव्रा ताल के ठेके तथा उनके दो प्रकार।	
	Unit 4	सूलताल में दो तिहाई व दो परनें।	
	Unit 5	चारताल में दो तिहाई व दो परनें।	

New Proposed Courses

Department of Music

MPH 232/292 Manch Pradarshan Course Template

1	Department/Centre proposing the course	Music Department
2	Course Title	Pakhawaj
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	4
5	Course Number	MPH 232/292
6	Status (category for programme)	Non-Faculty Half Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	A new course is being introduced on students' demand. As such the foundation of all the Indian Percussion Instruments lies in Pakhawaj playing. It will strengthen the basic techniques of Tabla playing. It will also strengthen the Department.

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Course No.	Unit	Proposed	Justification
	Title		
MPH 232/292	Pakhawaj - Manch Pradarshan	MPH 231/291 में निर्धारित तालों में से किसी एक ताल में मंच प्रदर्शन।	A new course is being introduced on students' demand. As such the foundation of all the Indian Percussion Instruments lies in Pakhawaj playing. It will strengthen the basic techniques of Tabla playing. It will also strengthen the Department

Proposed B. Voc. Courses

Department of Music

Folk Songs of India
Course Template
I Semester

1	Department/Centre proposing the course	Music Department
2	Course Title	Folk Songs of Braj
3	L-T-P Structure	L-O, T-0, P-10
4	Credits	4
5	Course Number	MKH 101
6	Status (category for programme)	Half Course
7	Status vis-à-vis other courses	
7.1	Overlap with any UG/PG course of Department/Centre	
7.2	Overlap with any UG/PG course of other Department/Centre	
8	Frequency of offering	Alternate semester
9	Faculty who will teach the course	Faculty of Music Department
10	Will the course require visiting faculty?	
11	Course objectives indicating motivation and aims.	1. A new course is being introduced as

**Folk Songs of India
Course Template
I Semester**

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVFS 101	Pr.	Braj ke Mangal Geet	6		
	Pr.	Braj Ke Ritu parak Geet	6		
	Pr.	Manch Prddarshan	6		
	Th.	Braj Ka Sanskritik evam Sangeetik Adhyayan	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**Folk Songs of India
Course Template
II Semester**

Folk Song of Poorvi Uttar Pradesh

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVFS 201	Pr.	Poorvi Uttar Pradesh ke Ritu Parak Geet	6		
	Pr.	Poorvi Uttar Pradesh ke Parv Pradhan Geet	6		
	Pr.	Manch Pradarshan	6		
	Th.	Poorvi Uttar Pradesh ka Sanskritik evam Sangeetik Adhyayan	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**Folk Songs of India
Course Template
III Semester**

Folk Song of Rajasthan

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVFS 301	Pr.	Rajasthan ke Lok Geet	6		
	Pr.	Rajasthan ke Nritya- Parak Lok Geet	6		
	Pr.	Manch Pradarshan	6		
	Th.	Rajasthan ka Sanskritik evam Sangeetik Adhyayan	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**Folk Songs of India
Course Template
IV Semester**

Folk Song of Panjab

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVFS 401	Pr.	Panjab ke lok Geet	6		
	Pr.	Panjab ke Dharmik Geet	6		
	Pr.	Manch Pradarshan	6		
	Th.	Panjab ka Sanskritik evam Sangeetik Adhyayan	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**Folk Songs of India
Course Template
V Semester**

Himachal Ke Lok Geet

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVFS 501	Pr.	Himachal ke lok Geet	6		
	Pr.	Himachal ke Ritu Parak Geet	6		
	Pr.	Manch Pradarshan	6		
	Th.	Himachal ka Sanskritik evam Sangeetik Adhyayan	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**Folk Songs of India
Course Template
VI Semester**

Folk Song of Maharashtra & Gujrat

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVFS 601	Pr.	Maharashtra ke lok Geet	6		
	Pr.	Gujrat ke lok Geet	6		
	Pr.	Manch Pradarshan	6		
	Th.	Maharashtra & Gujrat ka Sanskritik evam Sangeetik Adhyayan	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**2 Gayaki Of Agra Gharana
Course Template
I Semester**

Gayaki of Agra Gharana

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVAG 101	Pr.	Gayan Kriyatmak 1	6		
	Pr.	Gayan Kriyatmak 2	6		
	Pr.	Manch Pradarshan	6		
	Th.	History of Agra Gharana	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**2 Gayaki Of Agra Gharana
Course Template
II Semester**

Gayaki of Agra Gharana

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVAG 201	Pr.	Gayan Kriyatmak 3	6		
	Pr.	Gayan Kriyatmak 4	6		
	Pr.	Manch Pradarshan	6		
	Th.	History of Agra Gharana II	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**2 Gayaki Of Agra Gharana
Course Template
III Semester**

Gayaki of Agra Gharana

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVAG 301	Pr.	Gayan Kriyatmak 5	6		
	Pr.	Gayan Kriyatmak 6	6		
	Pr.	Manch Pradarshan	6		
	Th.	Comparative Study of Agra Gharana	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**2 Gayaki Of Agra Gharana
Course Template
IV Semester**

Gayaki of Agra Gharana

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVAG 401	Pr.	Gayan Kriyatmak 7	6		
	Pr.	Gayan Kriyatmak 8	6		
	Pr.	Manch Pradarshan	6		
	Th.	Raag Shashtra	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**2 Gayaki Of Agra Gharana
Course Template
V Semester**

Gayaki of Agra Gharana

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVAG 501	Pr.	Gayan Kriyatmak 9	6		
	Pr.	Gayan Kriyatmak 10	6		
	Pr.	Manch Pradarshan	6		
	Th.	Biographies of the Artists of Agra Gharana	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**2 Gayaki Of Agra Gharana
Course Template
VI Semester**

Gayaki of Agra Gharana

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVAG 601	Pr.	Gayan Kriyatmak 11	6		
	Pr.	Gayan Kriyatmak 12	6		
	Pr.	Manch Pradarshan	6		
	Th.	Raag Shastra	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**3 Devotional Music
Course Template
I Semester**

Vashnav Sangeet

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVDM 101	Pr.	Pad Gayan – Vashnav Sampraday 1	6		
	Pr.	Pad Gayan – Vashnav Sampraday 2	6		
	Pr.	Manch Pradarshan	6		
	Th.	Shastra – Vashnav Sect	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**3 Devotional Music
Course Template
II Semester**

Sikh Sampraday

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVDM 201	Pr.	Sikh Shabad Gayan 1	6		
	Pr.	Sikh Shabad Gayan 2	6		
	Pr.	Manch Pradarshan	6		
	Th.	Shastra – Sikh Sampradaya	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**3 Devotional Music
Course Template
III Semester**

Christian Music

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVDM 301	Pr.	Traditional Devotional Hymns	6		
	Pr.	Bhakti Geet – Christianity	6		
	Pr.	Manch Pradarshan	6		
	Th.	Shastra - Christianity	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**3 Devotional Music
Course Template
IV Semester**

Devotional Music

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVDM 401	Pr.	Sufiyana Kalaam 1	6		
	Pr.	Sufiyana Kalaam 2	6		
	Pr.	Manch Pradarshan	6		
	Th.	Shastra – Sufiyana Kalaam	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**3 Devotional Music
Course Template
V Semester**

Sant Mat 1

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVDM 501	Pr.	Shabd Gayan Sant Mat 1	6		
	Pr.	Shabd Gayan Sant Mat 2	6		
	Pr.	Manch Pradarshan	6		
	Th.	Shastra – Sant Mat 1	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**3 Devotional Music
Course Template
VI Semester**

Sant Mat 2

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVDM 601	Pr.	Shabd Gayan Sant Mat III	6		
	Pr.	Shabd Gayan Sant Mat IV	6		
	Pr.	Manch Pradarshan	6		
	Th.	Shastra – Sant Mat II	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

4 Repair and Maintenance of Musical Instruments
Course Template
I Semester

Tanpura Repair & Maintenance

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVRM 101	Pr.	Swar evam Alankar Gayam – Vocal	6		
	Pr.	Tanpura - Maintenance	6		
	Pr.	Tanpura Repair	6		
	Th.	Sangeet : Samanya Gyan I	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

4 Repair and Maintenance of Musical Instruments
Course Template
II Semester

Sitar - Repair & Maintenance

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVRM 201	Pr.	Sitar Vadan	6		
	Pr.	Sitar : Maintenance	6		
	Pr.	Sitar : Repair	6		
	Th.	Sangeet : Samanya Gyan II	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

4 Repair and Maintenance of Musical Instruments
Course Template
III Semester

Avanadha Vadya - Repair & Maintenance 1

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVRM 301	Pr.	Avanadha Vadya – Vadan 1	6		
	Pr.	Dholak & Naal : Maintenance	6		
	Pr.	Dholak & Naal : Repair	6		
	Th.	Sangeet : Samanya Gyan III	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

4 Repair and Maintenance of Musical Instruments
Course Template
IV Semester

Avanadha Vadya - Repair & Maintenance 2

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVRM 401	Pr.	Avanadha Vadya – Vadan 2	6		
	Pr.	Tabla & Pakhawaj : Maintenance	6		
	Pr.	Tabla & Pakhawaj: Repair	6		
	Th.	Sangeet : Samanya Gyan IV	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

4 Repair and Maintenance of Musical Instruments
Course Template
V Semester

Harmonium - Repair & Maintenance

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVRM 501	Pr.	Harmonium – Vadan	6		
	Pr.	Harmonium : Maintenance	6		
	Pr.	Harmonium : Repair	6		
	Th.	Sangeet : Samanya Gyan V	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

4 Repair and Maintenance of Musical Instruments
Course Template
VI Semester

Violin & Guitar - Repair & Maintenance

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVRM 601	Pr.	Violin & Guitar – Vadan	6		
	Pr.	Violin & Guitar : Maintenance	6		
	Pr.	Violin & Guitar : Repair	6		
	Th.	Sangeet : Samanya Gyan VI	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
I Semester**

Classical Theatre

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 101	Pr.	Basics & Techniques of Classical Theatre	6		
	Pr.	Basics & Techniques of Musical Theatre	6		
	Pr.	Manch Pradarshan	6		
	Th.	Theory : Classical & Musical Theatre	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
II Semester**

Voice Application & Improvisation

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 201	Pr.	Voice & Swar Application	6		
	Pr.	Voice Improvisation	6		
	Pr.	Manch Pradarshan	6		
	Th.	Theory : Voice, Speech & Dialogue	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
III Semester**

Stage Craft & Costume Design

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 301	Pr.	Stage Craft	6		
	Pr.	Costume Design	6		
	Pr.	Manch Pradarshan with Make Up	6		
	Th.	Theory : Stage Craft, Costume Design & Make Up	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
IV Semester**

Direction & Production

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 401	Pr.	Script Writing with Musical Notation	6		
	Pr.	Direction & Production	6		
	Pr.	Manch Pradarshan	6		
	Th.	Theory : Script Writing, Direction & Production	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
V Semester**

Lok Natya & Modern Theatre 1

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 501	Pr.	Musical Lok Natya I	6		
	Pr.	Musical Modern Theatre I	6		
	Pr.	Manch Pradarshan	6		
	Th.	Theory : Musical Lok Natya & Musical Modern Theatre 1	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
VI Semeste**

Audio Vedio Prouduction

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 601	Th.	Introducation to Computers	5		
	Th.	Used in audio /video Production	5		
	Th.	Softweres Used for video Production	5		
	Pr.	Usine Audio Softweres	6		
	Pr.	Usine View	6		
	Pr.	Project	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
II Semeste**

Audio Vedio Prouduction

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
	Th.	Parts of a Camera	5		
	Th.	Camera Composition	5		
	Pr.	Softweres Used for video Production	5		
	Pr.	Using Audio Softweres	6		
	Pr.	Using Video Sftwares	6		
	Pr.	Project	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**6. Musical Theatre
Course Template
III Semester**

Audio Video Production

III Semester Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
	Th.	Physical Acoustics	5		
	Th.	Musical Acoustics	5		
	Pr.	Audio sound recording	6		
	Pr.	Editing sound recording	6		
	Pr.	Project File	6		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
IV Semester**

Musical Lok Natya & Modern Theatre 2

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 601	Th.	Psycho acoustics	5		
	Th.	Scientific equipment	5		
	Pr.	Speech balancing	6		
	Pr.	Music balance	6		
	Pr.	Project File	6		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
V Semester**

Musical Lok Natya & Modern Theatre 2

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 601	th.	Introduction to videp production	5		
	Th.	Introduction to studio and control unit	5		
	Pr.	Digital video editing using FCP, ADOBE premier and Pinacle studio	6		
	pr.	Video formats and their use	6		
	Pr.	Project File	6		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
VI Semester**

Musical Lok Natya & Modern Theatre 2

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 601	Pr.	Project work	30		
		Total Credits	30		

**5 Musical Theatre
Course Template
VI Semester**

Musical Lok Natya & Modern Theatre 2

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 601	Pr.	Musical Lok Natya 2	6		
	Pr.	Musical Modern Theatre 2	6		
	Pr.	Manch Pradarshan	6		
	Th.	Theory : Musical Lok Natya & Musical Modern Theatre 2	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

**5 Musical Theatre
Course Template
VI Semester**

Musical Lok Natya & Modern Theatre 2

Course No.	Unit	Proposed	Credits	General Education	Skill Development
	Title				
MVMT 601	Pr.	Musical Lok Natya 2	6		
	Pr.	Musical Modern Theatre 2	6		
	Pr.	Manch Pradarshan	6		
	Th.	Theory : Musical Lok Natya & Musical Modern Theatre 2	5		
	Th.	Project File	5		
	Th.	Science, Math, G.K. & Current Affairs	1.0		
	Th.	Rural Development	1.0		
		Total Credits	30		

